Trading with Selene's Chariot

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By

Sean Erikson

Cosmological Economics

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PUBLISHER'S PREFACE | SEEKING THE ULTIMATE TOOL SET

We find ourselves in the midst of a new renaissance in Gann and astro-trading wisdom. One exceptional course after another continues to find its way to us, each presenting new cutting edge tools and research which pushes the envelope of Cosmological Economics, Gann Science and astro-trading to higher and higher levels. Sean Erikson's ***Trading with Selene's Chariot*** presents an important new breakthrough in astro analysis and swing trading technology that is as profound as it is practical, developed over 25 years of professional trading and fund management experience.

For many years we have sought the ultimate tool set which combined the practical nuts and bolts of swing trading in any market and on any time frame, but which also transcends the value and power of most tool sets by incorporating advanced insights which lift the study and application of swing trading to a new level. This book is the first thing we have found which brings these elements together to produce what we feel is the most powerful and practical trading course we have been fortunate to release.

The underlying principle upon which the core set of tools in this book is based is a particular astronomical measurement or calculation based upon celestial mechanics, what some would call an "astro" technique, which determines the slope of the trend, or the angle of attack of the next move with almost unfailing accuracy! The principle is so fundamental and profound that we feel it provides absolute proof of the influence of, or at least direct correlation between celestial mechanics and financial markets.

In fact, this concept is so original and profound that it will totally blow any trader's mind once they see it! It did mine, and I have seen practically everything! Once you know this insight, you will never look at markets the same way again!

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However, before we dive full in, I would like to provide a brief clarification at the outset as to some of the terms used, like "celestial mechanics" and "astro technique" or "astro-trading system". This work is actually not based upon "financial astrology," as all such tools are generally labeled, causing professionals avoid them due to a seeming relationship to "astrology". This technique is based upon simple relationships of celestial motion interacting with the Sun, Moon and other bodies in our solar system beaming their energies and influences upon us directly and through the Sun.

In this book there are no horoscopes to be drawn, no birthdates required for markets, and no analysis and comparison of planets and signs and their relationships in any way. That is what we mean by saying that this technique is based upon pure astronomy, even though the author may refer to it as "astrology" here and there, that being the common lingo in the field AstroEconomics, the term is not actually accurate for these tools.

All the tools developed and used in this course are based upon pure mathematical astronomy and the conversion of astronomy to geometry! There is nothing metaphysical about this work whatsoever! It uses mathematical, geometrical and astronomical calculations in price, time and price/time to generate trading signals and guidelines, and requires no prior knowledge of astronomy, astrology or even geometry.

Sean and I have discussed whether Gann knew this technique or not, because it is not discussed in his known work, nor are any of these kind of slope lines clearly shown on Gann's charts. Yet, the idea that Gann, with all of his genius and insight, never made this valuable discovery seems unlikely. One might assume that this technique actually could be what Gann really meant by his Gann Angles. If he did know it, he never showed or revealed it publicly or in any of the private papers we have seen.

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If he did not know it, he was very close... Either way, the point is that there is just one specific astronomical element that absolutely defines the trends and countertrends in the markets. You either know what it is and use it, or you have no idea… there is no ½ way with this. If you cannot call the slope of every trend with, say, a 90% accuracy (or better), then you do not know this insight.

This is the genius of this tool and the methodology built upon it! It is so clear and definitive that it is simply undeniable; you see it work again and again with perfection until you realize that this must be the thing that drives or controls the trends and swings in the markets, defining their exact slopes. It is an awesome insight that is emblazoned into the reader's mind as you see it again and again, page after page, working practically without fail throughout this book. Erikson spends most of the book going over, again and again, the process of applying and reading and trading the slope lines, demonstrating the applications on over 100 charts, until it is absolutely clear that this technology explains how swings and trends work and are controlled once and for all.

Then, just near the end of the book when you figure all the best material must have already been shown, Sean pulls back and lays out one last doozie! Thus far in the book, we only used the tool to project the impulse moves in the direction of the main trend. But with one quick fancy reorientation Erikson demonstrates that the exact same measurements also define the slopes of most of the counter trend movements! It's like magic, what are sometimes just few day countertrend blips or strong reactions are all sitting on these same lines!

When I saw that, I admit it rather fried my brain! I had to go take an hour and just contemplate it in a bit of shock! It's a truly brilliant insight, the like of which are few and far between. I would be surprised if anyone is not blown away by this insight. I am! And that's not too easy… The core insight that the sets the slope angles is so brilliant that it is

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one of the most powerful ideas I have ever seen! Everything else is pretty much based off that. But the implications of that idea lead to so many further possible explorations and deeper research, I can hardly think where to begin.

In my 35 years in this field, I have never seen anybody use or even hint at this tool before. Baumring was the only other person who did any real work on determining the slope of the trend, and he used to discuss the "angle of attack", but he never demonstrated familiarity with this technique. One might think that this could be one of Gann's undisclosed tools, but there is no confirmation that Gann knew this specific technique himself. It's possible, and his hints sure could be pointing at it, but there is no evidence for it. So, Sean Erikson is the only one we can credit with this brilliant insight. And BIG credit to Sean for discovering this brilliant insight and for sharing it with us!

William Bradstreet Stewart, Director

Institute of Cosmological Economics, Santa Barbara, CA, May 2019

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AUTHOR'S INTRODUCTION | GETTING TO KNOW EACH OTHER

Thank you for buying this book! If there's one thing you can count on in the markets, it's that you can expect trading books to be outrageously expensive, and you can expect the good ones to cost the most. Gann used to price his work to cost as much as a new home, so he probably takes the cake when it comes to inflation-adjusted book pricing, but I understand that this book is also expensive. Maybe not Gann-expensive, but still...

When you are considering investing in a book like this, and I certainly have been on the other side of it more times than I can count, there's a certain expectation that the author knows what they're talking about and has something of value to say. So, I think it's very important for you to understand a little bit about who I am and why I am sharing this information.

First of all, "Sean Erikson" isn't my real name. I made it up. If you do a search for Sean Erikson, you'll find pictures of a bunch of real people who have that name. I expect some of them are traders. Maybe some of them are even good ones. If you ever come across one of those guys after reading through this book, please don't go over and try to shake their hands or bother them. They're innocent in all of this.

I'll circle back around to the name in a minute, but first let me give you a short summary of my trading career. I've been involved in markets ever since I was a teenager. I had a mentor when I was very young who used to manage money for a family office. He was a good trader and made money, but he wasn't a great one, and I wouldn't expect anyone to recognize his name if I put it in print. But I owe that guy a lot – he gave me a push and got me hooked. He's the one that really lit the fire under me, and as far back as high school, I knew that trading was what I was going to do for a living.

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When I was in my twenties, I worked in one of the exchanges. This was back before electronic markets appeared and showed me the hustle and bustle of how things used to be back in Gann's day. It was an exciting time for a young guy, so much action and energy. As in any large assembly like an exchange, there are all sorts of groups and cliques that naturally form. The first group of people I made friends with were a bunch of grain traders.

This particular group of traders all had one thing in common, they were gunslingers. They traded on emotion, and there was no plan. They would show up, figure out what to do in the moment, and then try and ride the order flow. Some of them were good at it and were able to make a living. Others weren't so good and were barely breakeven. All of them, without exception, were completely full of stress and anxiety, amped up in a way that is hard to understand unless you've also been in a position where you had to spend every day in a fight against the market to try and survive.

But there were others. . . . One guy in particular who worked in an office across the hall from the one I spent most of my time in could make money trading anything except the S&P. For whatever reason, that market just didn't work with his approach. As I recall, he used to spend most of his time reaming out the traders on the floor when they would make mistakes with his orders. He'd chew them out, hang up the phone, do some analysis on his computer, then call them back and ream them out some more. I'd have quit had I been on the other end of that guy's phone calls.

I remember him really well because I could hear him yelling through two closed doors, and it happened almost every day of the week. The guy was completely over-the-top in almost all ways, but he was always nice to me personally, which I appreciated since I was kind of scared of him. The reason I bring him up is that he was really the first trader that I met who worked off a set of rules. He didn't need to put himself through the stress

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of trading on the floor and was more successful than most of those guys anyway. He showed me the benefit of having a plan and sticking to it.

It wasn't long before I met my first whale. One day a trader friend of mine who was a lot older and a lot more experienced than I was, took me on a tour of a particular trading house he worked at. He paused at one point and pointed out a man who happened to have his office door open at the time. I thought the guy was an accountant or something, since he had a completely different demeanor than any of the traders I was acquainted with at the time. For example, he actually seemed calm, which was weird.

"See that guy?" my buddy said, "He never trades less than a 200-lot on any market."

My reaction at the time as best I can remember was basically "Holy shit…!" I knew the guys on the floor took huge positions since they were scalping for pennies, but this was the first trader I saw who traded size and held overnight. S&P futures, which was the market to trade back then, moved in ten cent increments and was worth $250 per point. Holding 200 of those meant that every tick on the chart was worth $5,000 to this guy. If the market moved ten points in a day, which happened all the time, this trader would make or lose half a million dollars. Half a million in a day, and that was just one market in his portfolio! It was the first time that I came across someone who, without a doubt, really knew what they were doing. It's funny looking back on that moment, because a 200-lot doesn't seem like such a big deal anymore. I've traded way more than that.

Eventually, after a lot of struggle, I found my feet and got to be a pretty good trader. I traded my own money for a long time speculating on everything, stocks, futures, forex, options, you name it. At a certain point, I expanded and began working for a private consortium. A handful of Silicon Valley entrepreneurs had made a fortune selling

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their technology company and ended up getting bit by the trading bug. That last part was partially my fault! We ended up joining forces, and they kicked in money to a pot that we all traded together. I brought the trading expertise and they brought the big money. It was fun and we made a lot of profits over almost a decade of trading together.

By the time I had reached this point in my career, I was trading completely off the computer and didn't go anywhere near exchanges. Yeah, I've called plenty of orders into live brokers, but I hated doing it and would never want to go back to those days. The electronic markets revolutionized everything. As long as you're not engaged in some sort of high frequency trading operation, you can pay a very reasonable fee to co-locate a server in Chicago or New York and gain less than millisecond latency to the order-matching engines. An entire class of super sleazy traders I used to try and steer clear of in my time at the exchange were all put out of business, which was a good thing for everyone. Slippage has ceased to be a practical concern. It still exists, obviously, but it's nothing like what I used to have to put up with.

At some point, as happens for many successful traders, I got seduced by the idea of running a hedge fund. The trading group I was involved with had banked 30-40% returns eight years in a row, and I found myself fantasizing about how much I would have earned had I been running our approach on a multi-billion dollar fund instead. The back-of-the-napkin math that I found myself performing was irresistible, and I eventually decided to jump in. I got licensed, gave an obnoxious amount of money to some lawyers to set up the structure, and launched my own fund. I'm not going to say which particular fund it was. It wasn't a huge, brand-name fund, but it wasn't a teeny one either. Let's say a small, boutique fund, and leave it at that.

I found that managing a fund was a lot more work than being a trader, especially when it came to compliance and investor hand-holding, but that's the part of the job you

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embrace in order to accept the 2/20 fees you get to charge. For those of you who might not be totally clear on what that means, if you're running a fund, you have the ability to charge 2% on all assets under management as an annual fee, as well as the ability to take 20% of profits from whatever you earn for your investors. It's one of the few professions left where you can come in at the ground floor with almost nothing and turn yourself into a billionaire in a relatively short amount of time based solely on your own skill or your ability to schmooze the right rich investors. The first way is the honorable way to do it, the second unfortunately much more common.

Over the years, my fund had its ups and downs, as all funds do. We were aggressive, which meant that when we'd take losses, we'd perform relatively worse than our competitors, but when we did well, we would just crush everyone else. The fund reported to a number of databases, and it was ranked against various global indices in the industry. We had a number of #1 rankings over the years (that was fun), and popped up on all sorts of "best of" lists for the various sectors that we focused on. Investors like it when you're #1! They're like retail traders in the sense that they really have a problem not chasing after the hottest new thing that they see. Markets move like that too, with everyone wanting to buy at tops. I think it must be human nature.

After a number of years of doing this, I began to realize that maybe I wasn't living the dream after all given my daily stress levels, and basically ended up burnt out and scattered. My approach started taking losses. Eventually the system got whacked pretty hard in a flash-crash style spike, and I made the decision to throw in the towel and cash out. Now I'm retired from trading. Maybe I should say *mostly* retired from it. I still dabble here and there, and fool around with new ideas when inspiration strikes, but I much prefer drinking my coffee and chilling out in the morning to being glued to a computer screen, and I'm making a conscious effort to enjoy the time I have left on the planet in ways that make me happy.

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There's a lot more to life than trading, and after having been in it for so long, you can find that you become a slave to the chase in a way, which sort of happened to me. Just take a look at Gann, multiple failed marriages, estranged from his son and unable to get unstuck from his charts in his old age. Yeah, he was a genius, but there's a huge cost that he paid. Markets were made for man, not man for markets, to paraphrase the Bible. As much as I admire Gann's body of work, I think that John Templeton is probably a better example of a trading hero to try and emulate. He dedicated the second half of his life to spiritual pursuits and furthering causes that were dear to his heart. I'm trying my best to follow his example in my own way.

Coming back to the point. . . . When I was learning to trade back when I was much younger, I studied everything. I read every book, bought every course, spent time hand charting, learned to program computers to test ideas, etc. You know the drill. Interestingly, the really good techniques happen to lie in the strangest places, like in ancient astrological textbooks, for example. The problem is that society does not view those places as acceptable sources of trading ideas and inspiration. If you're a private trader, you can give society the bird and do whatever you want. But if you expect to court institutional investors, that sort of thing is the kiss of death.

Once institutional investors get interested in investing with you it takes them around nine months to actually cough up any funds for you to manage. Most of that time is taken up with countless cycles of interviews and risk assessments. If you get one thing wrong on their list of questions, you're gone. The issue is that it's their job to protect their clients' assets, and if you lose the money they invest, it's going to be their ass on the line, not yours. So, they are super picky and super weird about everything.

If you go into one of those meetings and say something like, "I've made 50% per year over the last ten years, and I did it by only trading when Mercury goes retrograde,"

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those risk managers will thank you for your time and they will leave. You will never hear from them again, and you will never have another chance to sit down with them. Ever! You are done. 50% per year makes you one of the greatest fund managers of all time, but talking about Mercury made you untouchable. I know there are a couple openly-declared astrological funds out there, so presumably it can be done, but I guarantee those funds aren't getting placements from the people that I know in the business.

What I'm trying to say here is the institutional crowd where the really big money lives has certain standards that you have to follow if you have any chance to work with them. I had to shave my beard and get a haircut when I became a fund manager. I had to wear a suit to meetings, and I had to dress in certain colors and not others. It doesn't matter if you're a good trader. You have to fit into their worldview. If you don't, you're a risk, and they don't like taking risks.

This is the world that I've lived in for years now. I've got a secret sauce when it comes to trading, but I know it is kryptonite to institutional people no matter how effective it might be. That much is abundantly clear to me. And if, for whatever reason, I someday get back into the business, then I don't want some crotchety Risk Officer showing up at our meeting with a copy of ***Trading with Selene's Chariot*** tucked under his arm, a bunch of colored sticky notes popping out to mark all the passages that gave him cause for concern.

So here I am, with a bunch of really cool material that I feel like sharing with other traders who are interested in this kind of analysis. I'm not using it right now, and I'm not sure how much I'll need it in the future. I spent decades (plural!) figuring all this out and don't want it to just evaporate. I was inspired to write this book and when inspiration strikes me, I take notice. If the Universe tells you to do something, it's best to listen and

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go do it. I've learned long ago to go with the flow when I recognize the direction, and I have seen the many benefits that accrue when being in that flow.

Things happen of their own accord and all sorts of help (luck?) shows up to push you along. It's just like trading in the direction of the trend. So when I heard the call to write about these tools, I acted, but throughout the process I remained strangely hesitant about my real name. Suffice it to say, I had to ruminate over this point for quite some time. I guess what you really need to know comes down to this: In the end, I didn't want to put my name on this book, but Sean Erikson had absolutely no problem doing so. ☺

So that's my story. I blurred some parts and was vague on purpose for others, but it's accurate otherwise. I've pretty much lived and breathed markets since I was a teenager. I worked at a major exchange, and later ran a fund that traded millions and won awards based on its performance. I've hung out with guys with billions under management, and I've worked with plenty that made eight-figures a year.

Now I live in wine country and fool around all day. I also think astrology is one of the most powerful tools you can use on markets. That last part is where you fit in and why I wrote this book.

Sean Erikson, Sonoma, CA, January 2019

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THE QUEST FOR THE IDEAL ASTRO-TRADING TOOL SET

BY SEAN ERIKSON

Having spent many years as a professional fund manager, I am as aware as can be of the need for the most efficient and powerful trading tools with the greatest reliability and simplest application possible. I have spent many years deeply exploring the mechanics of technical systems as well as abstract concepts like Gann theory and astroeconomics, and am sensitive to the dangers of getting lost in subjects that are overly complex and while fascinating, may demand many years of study to produce results that are consistent and dependable.

Nowadays, I'm more interested in actually using a tool on charts to find trades rather than digging into deep background research, though I suppose my past work has supplied the ideal background for effective tool development. But I'm not really into that much theory anymore, I'm into applied trading and tools that are clear and precise and give me the results I need for trading.

So, I'm going to skip the bullshit, and get right to the nuts and bolts of what I have discovered to be the most powerful set of integrated tools based upon astro principles that I have been able to develop after 20 years of research and professional trading. Obviously, I'm not going to show the whole thing, but I'll go as close to it as I'm comfortable doing given the public nature of this article.

In conceiving such a toolset, probably the most recognizable example I can give of something similar would be Andrew's Pitchfork and associated tools. Pitchforks are very simple to apply and do a decent job of defining he forthcoming market action with

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minimal effort. However, as most traders know, there is absolutely no guarantee that a trend will actually follow the Pitchfork guidelines, defining the move with the precision that most traders require.

Yes, Andrew's principle that when a market hits the upper channel line of a Pitchfork it has a 75% chance of dropping from there is relatively true, though 75% may be pushing it. But it is not uncommon for the market to break the channel lines requiring the continual addition of more and more lines to contain the move. And while the Median Line of the channel sometimes defines the general direction of the forthcoming trend, it does not do so with any kind of absolute.

Now, let's imagine what the dream Pitchfork tool would do if you could have it do anything. First it would be nice if it could be applied immediately from the most recent top or bottom without requiring two further swings to set the 2 channels and direction. Then, how nice would it be if the Median Line ALWAYS gave you the EXACT slope of the coming trend? And while we're at it, I would like to have the channel lines always contain the full range of price movement of the coming trend as well.

Then let's throw in a couple things that the Andrew's work does not even try to do. I would like the Pitchfork to have a price projection, perhaps two, one for shorter trends, and one for longer trends, that tell us when the move will most likely end, say with 75% or better odds, and if he 1st one doesn't turn it, the next one definitely will.

And just to dream as big as we can, how about if it also projected the next turn or two in time as well. And we want all of this to be so easy to calculate and apply that it takes nothing more than several clicks of a button. Further, we would want this tool to work on any market and on any time frame from 1 minute charts to yearly charts.

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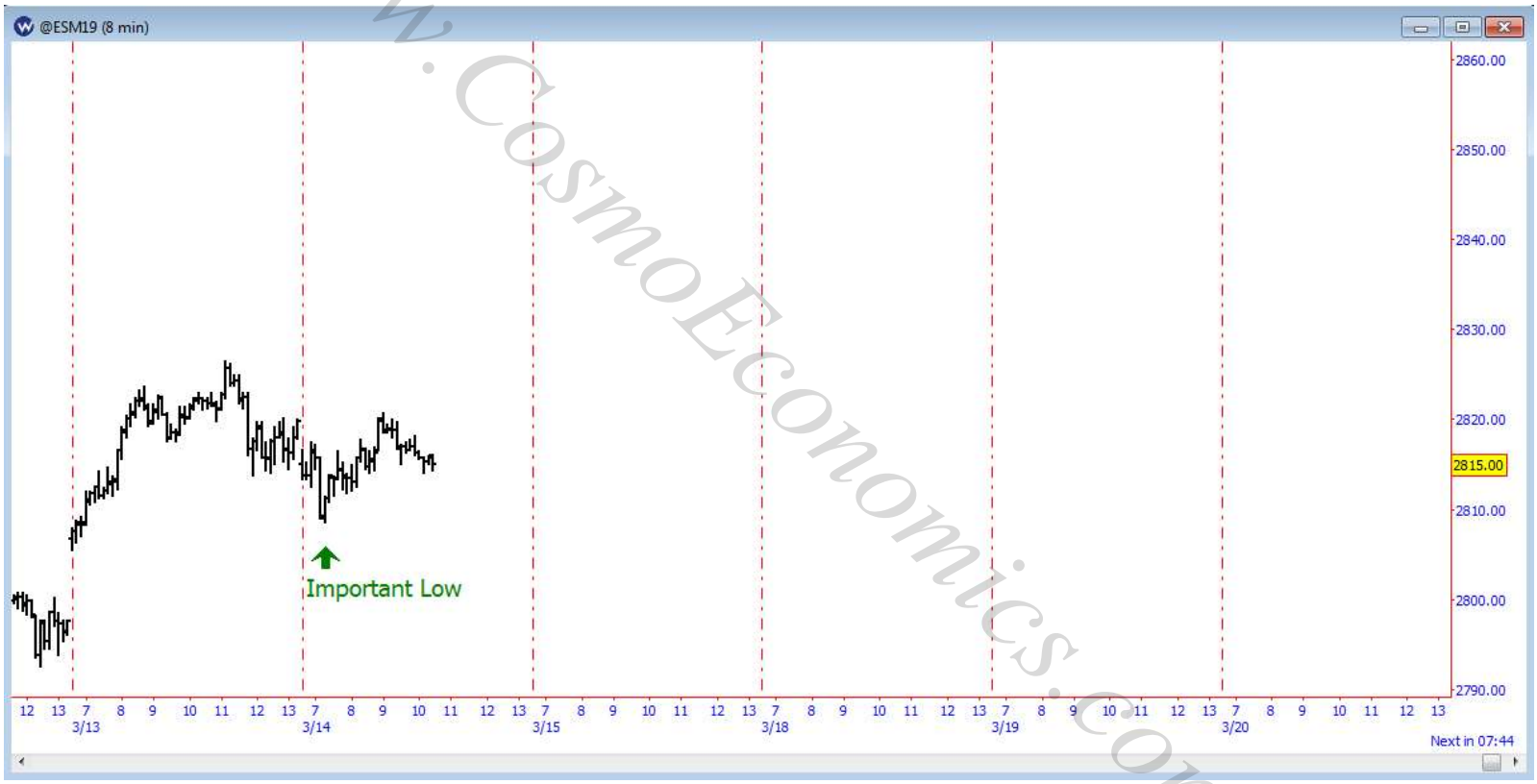
By this point you're probably thinking that we're asking for too much… But you would be wrong, because all of this is exactly what this set of astro tools I have developed does. I'm sure you are thinking, "I'll have to see it to believe it," so let's quit talking and instead show this set of tools visually, since a picture is worth 1000 words.

The following chart shows an 8 minute chart of the Emini from a few months back that I had been tracking for a couple weeks. On Thursday, May 14, the ES made an important low. Check it out:



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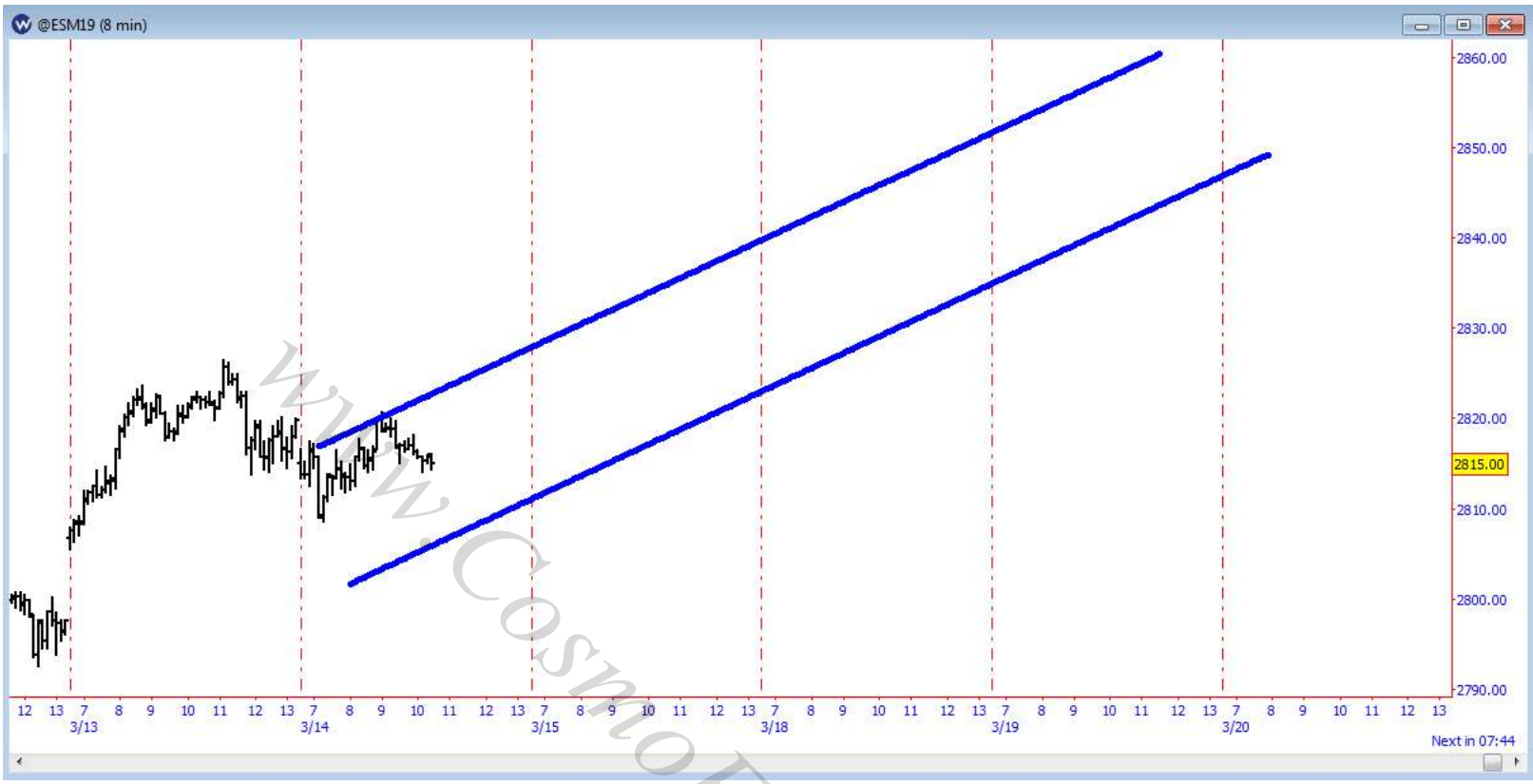
As soon as that low was in, I was able to draw the following:



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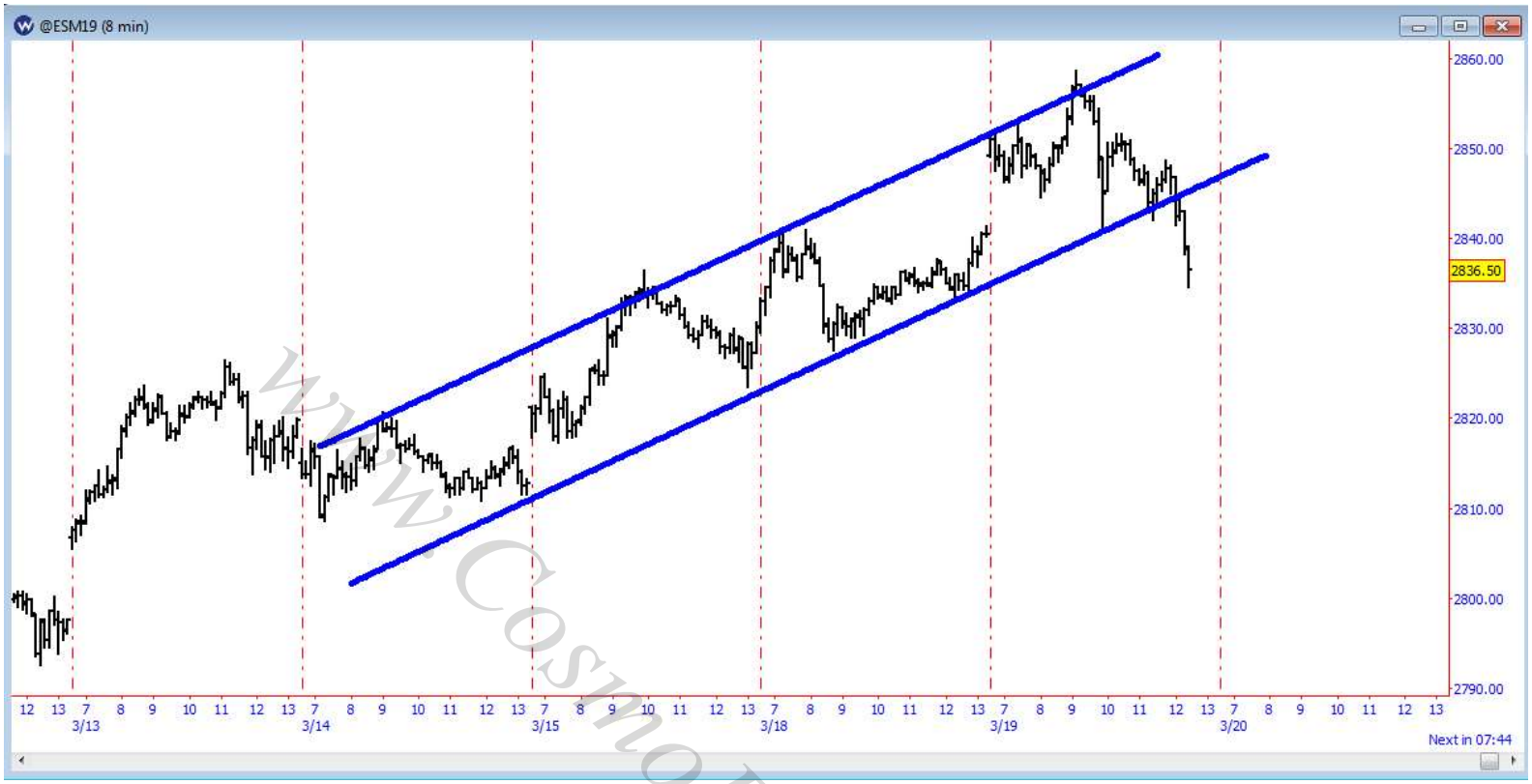
This is a channel, just like the outer lines of a Pitchfork, but not just any channel. The lines are not arbitrary. They are fixed, and they were fixed at the low of the move down from the 13th. These are invisible lines of force that will govern the market through the move up. However, they are very different from typical channel lines or trendlines you may have seen before, because they are NOT set by the market. These lines come from natural law. It's a tunnel! A tunnel through the air, if you will! Do you see where I'm going with this?

The next chart is updated to show the market action of the ensuing trend. Notice how the channel contains the breadth of the price movement for the entire move? Check off one of our requirements. Also observe that the slope of these channel lines are exactly project the slope of the ensuing trend. Check off another requirement.



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Again, these lines were NOT placed after the swing. They were placed BEFORE it! That's why they're special. The market will run up through this channel until it's done, at which point it will enter into a downward facing channel. That's actually one of the ways we knew about the importance of the low on the 14th. There was another channel that the market was working through to the downside back then. I'll add it on the following chart so you can see what I'm talking about:

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The ultimate confirmation that the trend was up and that the low on the 14th was the final move of the previous down swing was the fact that the market broke out of that red channel. There is no way we would have been anything other than long when that happened on the afternoon of the 14th.

And yes, those red lines were fixed and drawn on the chart right at the time of the previous top on the 13th, when the market was working through yet another channel. And that channel also captured he slope and price range of that prior trend. Once the channel was broken, we had our signal to reverse direction, as is done in most swing trading systems.

You can think of these channels as tubes. The market enters one end, and rattles around inside the tube until it comes out the other side. But how do we know when it

will come out? Do we have to wait for a break of one of the channel lines as in the chart above?

There are more to these tubes than just those two lines. One cool feature is that there is a time for making a turning point, and there is a time for trending. When the market finds itself up against the edge of the tube and it's time for a turning point, then that's when the market bounces.

I've boxed in those special times on the next chart.

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It looks like I just went through and circled the market each time it pressed up against one of the blue lines, doesn't it? I didn't! The time of those boxes was known in advance too, just like the channel lines. We were expecting the market to be bouncing at the time of those boxes! We also had some price targets to work with, two of them in this case as shown on the next chart.

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Like the channels, those green lines were placed at the time of the low and gave us the price levels where we would expect the move to terminate. Usually swings turn over at the closer line, maybe ¾ of the time, and if that first target doesn't hold (as in this case), then the market gets an extra push up to the extended 2nd target line.

So, what I'm saying is that everything I've drawn on the chart now – the channels, the pink boxes, and the green target lines – was actually available to me as the low came in on the 14th. The width between those two lines is over 15 points.

Let's check another couple boxes from our list of desired tools. The practical applications of having all that on the chart ready to go from the point of each high or low, BEFORE the move starts should be obvious.

So, once the market breaks out, like it did on the 19th, then what? Then we do it again:

Now we've got a new tube to work with, with another set of expected places where the market will bounce, as well as another set of price targets for the entire move. The next chart shows what happened as the next move played itself out.

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And the same process continues again, over and over, as each new turning point come in and new channels are set up.

So practically speaking, that gives you an idea of what this tool set will do. Anyone who with access to this work will be able to replicate these examples independently, in any market, and on any time frame.

There is nothing subjective about these tools, and anyone who knows how to use them will come up with the same results for each swing. This is simply how markets work! When you understand what is controlling them, you will be able to measure and apply them with precise accuracy.

SOME THEORETICAL BACKGROUND

Now let's get into the theory a little and talk about where all of this is coming from, although you should have guessed it from the title of the article. Yes, there's some theory, and yes, if you want to take that theory and fly down one of Gann's rabbit holes with it, you'll be more than able to do that. But ultimately, I gave up going down rabbit holes long ago and I now prefer just to trade with these tools. You will not be required to study any theory at all to apply these tools, as they have been engineered into simple applications based upon the theory.

Everything I've drawn here is based on astro principles, and not in some abstract, obscure way. Many traders have used planets to find potential turning points in the future, but that's only the tip of the iceberg. Planets are much more involved in markets than most people realize. See those channel lines that the market follows back and forth? The planets put those there! There's no technical analysis in a traditional sense at play here whatsoever.

The KEY element is the determination of the slope or angle of attach of each next trend BEFORE it begins. The remainder of the tools are engineered from that specific insight. I know some must be thinking that there is no way that every trend on every time level on every market can be determined through astro principles, but I assure they can be. This is a pure science and the central principle of these tools is indeed able to predict the exact slope of every trend in the markets.

One point on a chart and the entire toolset is laid bare! And it goes deeper than that… We've looked at one big channel running up over these four days. But within that channel, there are numerous other channels that make up the small swings. They're also not random. The next chart shows the lower level swings with their channels.

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I've done my best to solve and draw them in, but in the real world you'd be watching a 4min or 2min chart and would be following along with all the minor channels as well. If you're conservative, you'd be buying all the way up the blue tube as those minor channels broke to the upside, taking profits at the upper channel line.

But more to the point, those red channels are not random, and are also set by the planets! And see the squiggles within the red channels themselves? Yes, those miniscule uptrends and downtrends are also following their own little tubes. All market action, from the smallest twists and turns on a minute chart up to the gigantic turns on a monthly chart follow the same rules.

These tools can be applied and traded on ANY time level. I'm demonstrating them here on a very short time frame, since the market generally has more noise on the

smaller level and I wanted to demonstrate that that noise is NOT random, but is predetermined astronomically, down to the very smallest level.

There's some interesting theory for you, and it has some deep implications for many of the tools that Gann left lying around for the rest of us to figure out. That's not what my book is about, but after you go through this material, I guarantee you'll look at your Gann squares differently. Almost no one is using them properly…

Hopefully that gives you a taste of what can be done with a deeper insight into astro and the market. I have a course available through Sacred Science Institute called ***Trading with Selene's Chariot***, which teaches these principles in complete detail, holding back nothing. Anybody with this material will be able to do for themselves all that I have done above. There's plenty more than what I've covered here in the book, but this should be enough lay out the most important principles.

For those of you who find this hard to believe and would like to see more examples, I refer you to the following links which show the application across several other markets and time frames and give further details and description of what is contained in the course:

http://www.sacredscience.com/Erikson/Selenes-Chariot-Market-Examples.htm
http://www.sacredscience.com/Erikson/Selenes-Chariot-Author-Introduction.htm
http://www.sacredscience.com/Erikson/Trading-with-Selenes-Chariot.htm

If you're looking to be an astrotrader, this book was written for you! For more information, see the links above or contact Sacred Science Institute at institute@sacredscience.com and they will be able to answer further questions.

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